
The BBVA Foundation expresses the BBVA Group's engagement with the community, and ambition to bring the opportunities of this new age within reach of everyone. It accordingly centers its activity on generating and promoting world-class scientific knowledge and artistic creation, and their dissemination to society, across a wide range of areas in which music has pride of place. The Frontiers of Knowledge Awards, the Foundation's international prize scheme distinguishing contributions that transform our way of understanding and being in the world, reserve a category for music alongside other disciplines like ICT, biomedicine, economics, ecology and climate change, in honor of its innovativeness and pivotal role in shaping the culture and sensibility of each era.

Music and Opera is among the areas addressed by the Leonardo Grants, directed at researchers and creative practitioners in the intermediate stage of their careers. The funding provided under the scheme has enabled numerous projects to be successfully realized, from new music writing through to long-awaited recordings or premieres of works. The BBVA Foundation Grants for Scientific Research Teams also focus on music through the Digital Humanities area, and have funded innovative studies on, for instance, the application of artificial intelligence to the recovery of musical heritage.

The Foundation likewise undertakes a range of initiatives to disseminate the musical culture of our time. As well as organizing lectures on music history and concert series featuring groups and soloists from around the world, it supports ensembles such as the Orquesta Sinfónica de Madrid and maintains close and ongoing collaborations with institutions like the Teatro Real, Gran Teatre del Liceu and ABAO Bilbao Opera that bring internationally acclaimed productions to their stages each season. This sustained effort has recently been recognized by the Opera XXI Award for the Best Patronage Initiative.

The BBVA Foundation's recognition of the wider societal role of orchestras and their professionals is articulated in its support for the Spanish Association of Symphony Orchestras (AEOS). Within this partnership, keynote initiatives are the biennial AEOS-BBVA Foundation Composition Prize, which for two decades now has contributed to expanding the stock of new music in Spain, and the likewise two-yearly AEOS-BBVA Foundation Conference, a privileged forum for Spanish orchestras to share the latest industry developments, with each edition designed for the maximum participation of members, who take the lead in describing and discussing the international trends that shape the way symphony orchestras approach their audiences and carry forward their social mission.
